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| **Saturday**  **14th January**  **17.00-19.00**  **Saturday**  **21st January**  **17.00-19.00**  **Saturday**  **28th January**  **17.00-19.00** | **From the Lake District and spooky castles to the American Wilderness and beyond**  This presentation will trace the influence of the English Romantic poets and Gothic novelists on American literature, as far as the Civil War, focussing on protagonists like Emerson, Whitman and Edgar Allan Poe. The talk will be animated by video & audio-clips, as well as music. For Scuola Superiore teachers.  **Ariella Uliano,** teacher, musician and dancer  **An alternative approach to teaching Shakespeare**  This seminar, the result of a range of in-depth, cross-curricula studies of Shakespearean times, offers not only new insights into the plays but also a series of suggestions for setting up CLIL-like projects at secondary school level.  **Maggie Rose**, **Cristina Paravano**, **Paolo Giovannelli,** Università degli Studi di Milano; **Angela Ronchi**, Orto Botanico, Università degli Studi di Milano; **Roberta Situlin**, Università degli Studi di Trieste  **Italian images of Victorian Britain**  In the 19th century, many Italian artists went to Britain for a variety of reasons. Collectively, they produced some fine views of Britain and portraits of the British, which have, however, been largely overlooked. This talk presents the results of forty years’ research into the fame, fortune or failure of these artists and their often unconventional output.  **Paul Nicholls**, art historian and consultant to Sotheby’s for 19th C. Italian painting. |

**Please book at:** [**www.britishcouncil.it/milano**](http://www.britishcouncil.it/milano) **and then click on prenotazioni online**

**The seminars are free of charge**

**British Council, Ente accreditato dal MIUR per la formazione del personale della scuola ai sensi della Direttiva 170 del 21/3/2016, articolo 1, comma 5**

**BRITISH COUNCIL, Via Manzoni 38, 20121 Milano**