

**Saturday
6th February
17.00-19.00**

Of Love, Death and the Sea Squirt

Prize-winning poet, novelist and screenwriter, Chris Greenhalgh will be reading a selection of his poems presenting his view of contemporary society and its ways. His poetic voice has been acclaimed as highly individual, exuberant, playful yet precise and unsentimental.

Chris Greenhalgh, Principal and CEO of The British School of Milan. *Stealing the Mona Lisa; Of Love, Death and the Sea Squirt; The Invention of Zero*, Bloodaxe Books, Newcastle upon Tyne, UK

**Saturday
20th February
17.00-19.00**

The Milan of the poets

Less showcased than Venice, Florence and Rome, Milan has still been the subject of many poems, both Milanese and non-Milanese. Silvio Raffo will be reading and discussing his English translation of poems on Milan written over the last century or so. Cameo views of the townscape, moments and moods in the words of poets like Montale...

Silvio Raffo, poet and translator

La Milano dei poeti, La Vita Felice, ottobre 2015

**Saturday
27th February
17.00-19.00**

Motivating difficult learners

This workshop tackles the problem of children who may be disruptive or non-participative in class, and are difficult to involve in the learning process. After exploring some possible reasons for their non-cooperation, the workshop will offer ideas and practical activities which may provide solutions. For primary school teachers.

Sandra Piai, teacher and teacher trainer

**Saturday
27th February
17.00-19.00**

Shakespeare through the ages

This lecture will start from the backdrop of the famous *First Folio* (1623) to trace the complexity of the changing ideological, cultural and financial operations which accompany Shakespeare and his works down through the centuries and contribute to the way they are perceived, received and appropriated.

Patricia Kennan, Università degli Studi di Milano-Bicocca, translator and copy editor.



Please book at: <http://www.britishcouncil.it/milano>

The seminars are free of charge

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