

**Saturday
1st April
17.00-19.00**

Edward Bond's *Lear*

Edward Bond rewrites the story of King Lear as a political epic exposing the violence inherent in unjust societies. This seminar presents and discusses the new Italian staging of this disquieting play almost fifty years after its first shock appearance in London. It then goes on to illustrate various associated initiatives entitled "Linee di Confine". Languages Italian and English.

Alessia Rondelli, Teatro Elfo Puccini

Maggie Rose, Università degli Studi di Milano

Lear di Edward Bond, Teatro Elfo Puccini, from 18th April to 7th May

**Saturday
8th April
17.00-19.00**

Stimulating motivation with rounds and gospel songs

This workshop will use the beautiful easy harmonies of English canons/carols as well as Afro-American spirituals to create group work and encourage pupils to overcome their shyness and take part in class activities. The PowerPoint presentation is accompanied by both recorded and live music. For scuola media teachers.

Ariella Uliano, teacher, musician and dancer

Sponsor **APRON STAGE**

**Saturday
29th April
17.00-19.00**

Innovatory techniques in the novel: *Emma*

Jane Austen is most known for her subtle psychological analysis and caustic humour focusing on the manners and mores of "3 or 4 families in a Country village". This lecture seeks to show the quiet, apparently understated nature of Jane Austen's other revolution as she polished new narrative techniques in what is often considered her most accomplished and superbly ironic work.

Patricia Kennan, Università di Milano- Bicocca, translator, copy-writer

Please book at: <http://www.britishcouncil.it/milano>

The seminars are free of charge

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