

**Saturday
4th June
17.00-19.00**

Virginia Woolf's 'Kew Gardens'

The seminar analyses the subtleties of Woolf's craft of short story writing in the famous portrayal of the beauties of Kew Gardens and the effects of WWI as lived by the visitors wandering in its grounds. Key strategies such as the use of surface and depth and the activation of the reader's role will all be examined.

Martha Cooley, Professor of English at Adelphi University, New York and novelist

**Saturday
11th June
17.00-19.00**

Tracking down Italians in London

This talk presents the results of a detailed research into the numerous Italians sojourning or settling in London. Some are famous, some with greater impact on their new abode, others almost fleeting presences, some more known there than here. Language: Italian.

Francesca Centurione Scotto Boschieri, teacher, journalist, and author of *Italiani a Londra, da Cesare a Forte*, Maria Pacini Fazzi Editore, Lucca, 2012.

**Saturday
18th June
17.00-19.00**

The advantages of Reflective Teaching

Reflective Teaching enables teachers to become the most effective agents of development in their professional career. In this seminar we will explore practical ways of promoting reflective practices for improving the teaching/learning process for both teachers and pupils. For scuola media and superiore teachers

Elisa Turri, middle school English teacher

**Saturday
25th June
17.00-19.00**

Shakespeare's tragedies: the stage of fools

The aim of this lecture is to illustrate how the Elizabethans drew on sources both classical and nonclassical to produce the unique emotional breadth and depth of their impelling tragic vision, as famously exemplified by the two masterpieces, *King Lear* and *Macbeth*.

Patricia Kennan, Università degli Studi di Milano-Bicocca, translator and, copy-writer



Please book at: <http://www.britishcouncil.it/milano>

The seminars are free of charge

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