



Dear Teacher,

Thank you for your interest in our ARTiculation project which we are delighted to bring to Italy in collaboration with our partner The Roche Court Educational Trust, who created the original project which they have managed for many successful years in England.

We introduced the project to schools in Italy in 2015 and if this project is new to you - welcome on board a new adventure!

We feel the project offers the following opportunities for your students:

1. It introduces an international experience to the classroom based on contemporary British art;
2. It encourages your pupils to share their opinions on something they are passionate about - all the while improving their English!
3. It lets your students take the lead in the classroom as they decide what to talk about

The materials we have developed aim to stimulate students' interest and understanding of art while developing individual thinking, observation, research, language, and presentation skills.

They can be used as supplementary material for an English or CLIL Art course.

Whichever way you use them, we would like know if they are useful and to get your feedback so we can improve them, and welcome your comments on the project in general so do get in touch with us at: arte@britishcouncil.it

Best wishes,

Alison Driver

British Council Arts Manager Italy

ARTiculation Materials Overview

The **COURSE** contains materials for
at least **8 hours** of course work
and is divided into:

Four SECTIONS

Each SECTION has material for
about **2 hours** of classroom time
and is divided into:

FIVE SLOTS

Each **SLOT** provides material for
At least **20 minutes**

Each **SLOT** leads into the next slot

You can

reduce,

expand,

combine, and

adapt slots

according to the length and aim of *your* lesson

The FOUR SECTIONS are:

CHOOSE – DESCRIBE – RESEARCH - PRESENT

Details on the 4 sections

SECTION ONE: CHOOSE

- SLOT ONE:** WHY I LOVE THIS WORK OF ART
- SLOT TWO:** WHY I CHOSE THIS WORK OF ART
- SLOT THREE:** WHAT MAKES A GOOD PRESENTATION?
- SLOT FOUR:** INTRODUCING 15 ARTISTS
- SLOT FIVE:** FOCUS ON ONE ARTIST (OFFILI)

In this section students will:

- ✓ Explore language to explain why they love a work of art
- ✓ Draw up a checklist of criteria on what makes a good presentation
- ✓ Improve their listening and speaking skills

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SECTION TWO: DESCRIBE

- SLOT ONE:** COLOUR
- SLOT TWO:** SPACE AND POSITION
- SLOT THREE:** COMPARE AND CONTRAST
- SLOT FOUR:** MEDIA, MATERIALS, AND TECHNIQUES
- SLOT FIVE:** LANGUAGE OF PRESENTATIONS – REPETITION AND “IN THREES”

In this section students will:

- ✓ Develop vocabulary to describe works of art
- ✓ Meet language and techniques for making presentations more effective
- ✓ Improve their listening and speaking skills

SECTION THREE: RESEARCH

SLOT ONE:	BIOGRAPHY (GATHERING INFORMATION)
SLOT TWO:	BIOGRAPHY (SELECTING INFORMATION)
SLOT THREE:	EXPLORE THEMES
SLOT FOUR:	EXPLORE TITLES
SLOT FIVE:	SIMULATION: ORGANISE YOUR OWN EXHIBITION

In this section students will:

- ✓ Read about the artists of their choice
- ✓ Explore the themes and titles of works of art
- ✓ Select material for and discuss how to structure a presentation

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SECTION FOUR: PRESENT

SLOT ONE:	PLANNING AND PREPARING
SLOT TWO:	STRUCTURE
SLOT THREE:	SIGNPOSTING
SLOT FOUR:	PAUSING, PACING, AND PRONUNCIATION
SLOT FIVE:	EVALUATING

In this section students will:

- ✓ Review and extend language learnt on the course
- ✓ Collate their research and organize their presentations
- ✓ Present a work of art and assess presentations