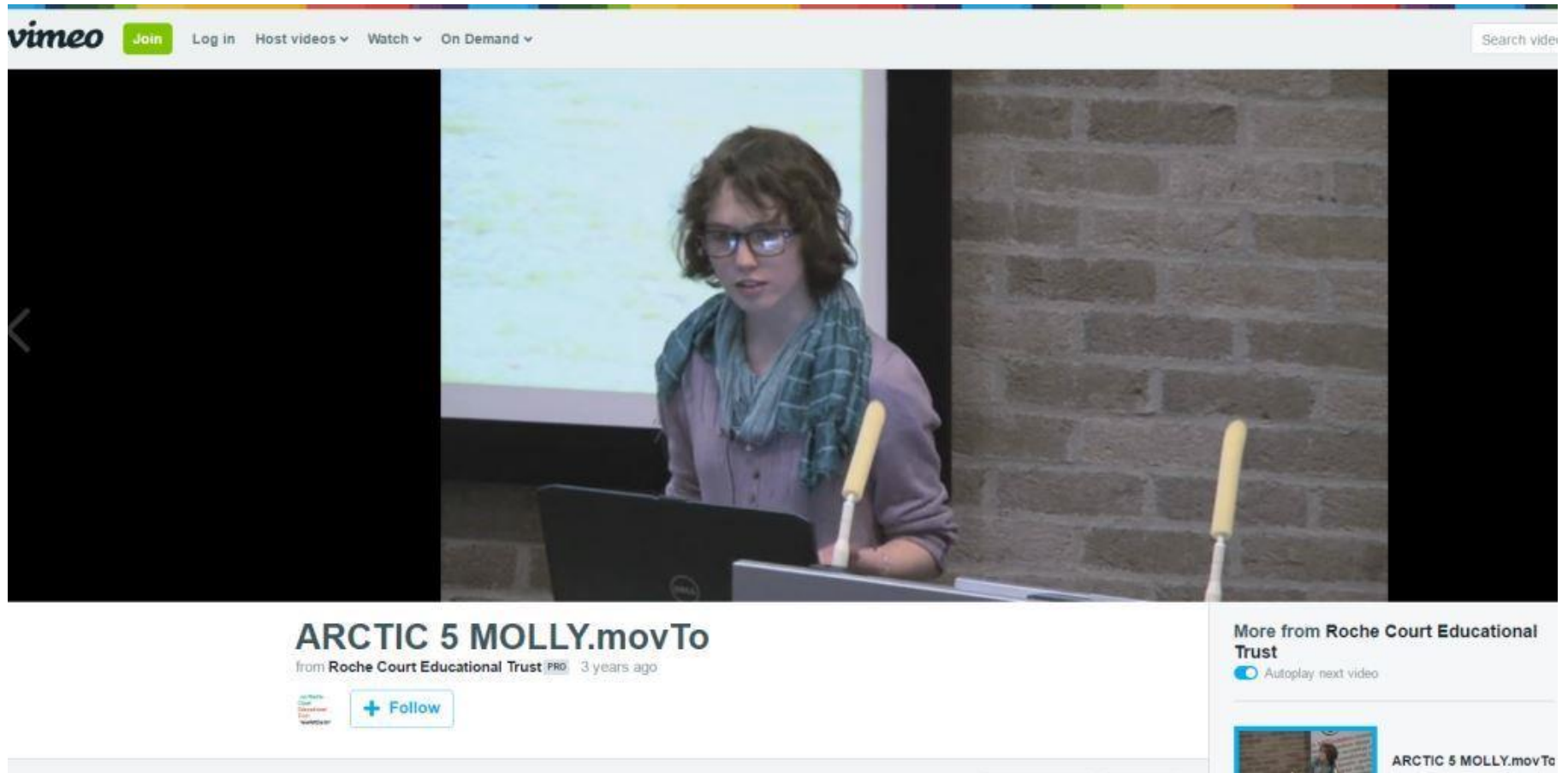


ARTiculation

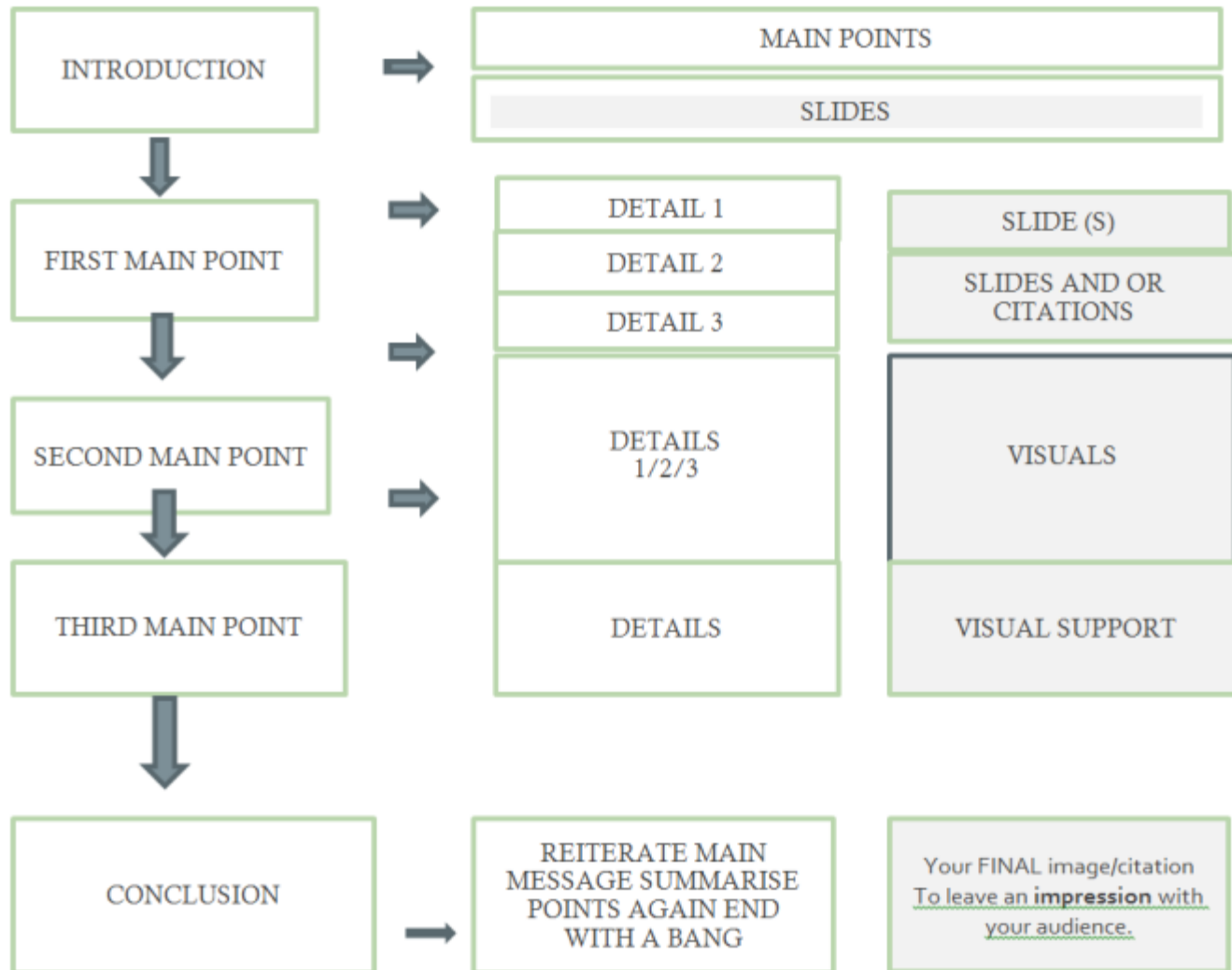
STRUCTURE



Molly: <https://vimeo.com/66233001>

ARTiculation

STRUCTURE



ARTiculation

SIGNPOSTING



Tracey Emin at the British Pavilion, Venice Biennale, 2007.
Courtesy the British Council.

ARTiculation

SIGNPOSTING

Answers to Worksheet 21

1. introducing

4. developing a point

2. closing a point

5. sequencing

3. opening a new point

6. concluding

ARTiculation

TECHNIQUES



Tracey Emin, *Borrowed Light*, Installation view, British Pavilion, Venice Biennale, 2007.
© British Council. Photo: Prudence Cumming Associates Ltd

ARTiculation

TECHNIQUES

Worksheet 22 Answers	
1. Repetition This can be any important point reiterated throughout the presentation	4. In threes This work is powerful, poetic, and persuasive.
1. Mantra “I have a dream” (Martin Luther King)	5. Examples, stories “I’ll never forget the first time I saw this work...”
1. Rhetorical questions So what attracted this artist to these themes?	6. Contrast In black and white the message is confused and opaque but with colour the message is clear and concise.

ARTiculation

PAUSING, PACING & PRONUNCIATION



Jeremy Deller at the British Pavilion, Venice Biennale, 2013
Courtesy the British Council

Victoria: <https://vimeo.com/66229904>

Articulation

EVALUATING



Jeremy Deller, *English Magic*, Installation view, British Pavilion, Venice Biennale, 2013. © British Council. Photo: Cristiano Corte