

ARTiculation

RESEARCH BACKGROUND AND BIOGRAPHY, GATHERING INFORMATION



Gilbert & George at the British Pavilion, Venice Biennale, 2005
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BACKGROUND AND BIOGRAPHY: SELECTING INFORMATION



Tracey Emin at the British Pavilion, Venice Biennale, 2007.
Courtesy the British Council.

Jodie Williamson on Hayao Miyazaki's "Spirited Away" **00.00-01.52**
Zoe Lakota-Baldwin on Chris Ofili's "The Upper Room" **01.33-02.00**
Antonia Osgood on Jeff Koons "Celebrate" **05.40-06.07**
Molly Nickson on Henry Moore's "Knife Edge: Standing Figure"

<https://vimeo.com/100880904>
<https://vimeo.com/66234522>
<https://vimeo.com/122621913>
<https://vimeo.com/63324687>

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EXPLORING THEMES



Tracey Emin, *Borrowed Light*, Installation view, British Pavilion, Venice Biennale, 2007.
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TITLES

“Giving something a title is almost like giving it a punchline”

Helen Marten



Tracey Emin, *Borrowed Light*, Installation view, British Pavilion, Venice Biennale, 2007. © British Council. Photo: Prudence Cuming Associates Ltd

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Curating an exhibition



Jeremy Deller, *English Magic*, Installation view, British Pavilion, Venice Biennale, 2013. © British Council. Photo: Cristiano Corte