



4. Colour
5. Adjectives to talk about visual impact
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8. Describing an artwork's relationship with its setting or surrounding
9. Observe, compare and contrast
10. Expand your art vocabulary!
11. Rhetorical techniques introduction
12. Practice using rhetorical techniques

1: Colour and visual impact

Worksheet 4: Colour

Q 1 What are your favourite colours? Why?

Q 2 What colours do you like for your clothes/your room/your classroom? Why?

Q 3 What colour describes your personality/your country? Why?

Q 4 What's the difference between the following words connected to colour: hue, tint, shade and tone?

Q 5 What colours do you associate with the adjectives below? Complete with adjectives you used for the colours you picked in questions 1 - 3.

Natural			
Modern			
Refined			
Elegant			
Energetic			
Subtle			
Subdued			
Passionate			
Cold			
Warm			
Serene			
Dramatic			
Innocent			

1: Colour and visual impact

Worksheet 5: Adjectives to talk about visual impact

Methodical	Add vocabulary to this list
Meticulous	
Humorous	
Lyrical	
Hallucinatory	
Subtle	
Nuanced	
Decorative	
Noisy	
Eclectic	
Poetic	
Provocative	
Politically-Charged	
Entertaining	
Incongruous	
Ambiguous	
Incomprehensible	
Transcendent	
Yearning	
Phrases to describe impact	
What strikes/ hits me is....	
What draws me to it is....	
What catches/draws/grabs my attention	

1: Colour and visual impact

Worksheet 6: Making Colour - listening activity

<http://www.nationalgallery.org.uk/podcasts/the-national-gallery-podcast-episode-ninety-three>
(up to 4.15)

Answer the following questions:

- 1 What is the exhibition about?
- 2 What is a common source for pigments?
- 3 Who is Caroline Campbell?
- 4 Who is Ashok Roy?
- 5 Ultramarine is produced from which mineral?
- 6 What is the significance of Badakhshan?
- 7 “The Betrayal of Christ” was painted by Ugolino__ _____ ?
8. How did the artist express the relationship between Christ and Peter?
9. For Caroline Campbell “interaction” is very important for what?
10. Would you like to see this exhibition, why or why not?

2: Space and position

Worksheet 7: Describing spatial relationships

Look at a traditional painting here:

<http://artuk.org/discover/artworks/perspective-fantasy-of-a-palace-with-elegant-figures-99902>

1. What can you see in the **background** of the picture?
2. In the **bottom left corner** what objects are on the ground?
3. What kind of animal can you see in the **middleground**?
4. Name three things you can see in the **foreground**?
4. What do you think were used to paint this picture?
a) Pastels; b) watercolours; c) oils
5. This picture was painted on,
a) Board; b) canvas; c) plaster
6. The painter used?
a) Brushes b) a spatula c) a knife d) a mixture of these
7. How does the artist create a sense of 3-dimensions in a two-dimensional work?
a) through colour b) through use of perspective c) other

2: Space and position

Worksheet 8: Describing an artwork's relationship with its setting or surrounding

Watch the presentations by *Molly* (Henry Moore) and *Zoe* (Chris Ofili).

Note their observations in the table below.

Molly	Zoe
<p>What is the relationship between the work and its surroundings?</p>	<p>What kind of space has Ofili created with his works?</p>

Optional activities:

Look at this video where Andy Goldsworthy talks about the relationship of his work with its surroundings and with itself. <https://www.youtube.com/watch?v=I051qmxvDIE>

Think about a famous sculpture like Michelangelo's David, how would your perception of it change if you saw it in a supermarket car park?

Choose a piece of art, how would you describe the relationship between the piece and its environment?

3: Observe, compare and contrast

Worksheet 9

1. Sentence heads for observations, comparisons and contrasts

Look at a number of different artworks and comment on them using the phrases below.

It brings to mind...

It reminds me of...

To my mind, it echoes...

It is reminiscent of...

It shares features with...

It conjures up...

It looks like...

It is as if...

It seems to be...

At first glance, but actually

Apparently....

Add to this list from any material you meet.

2. Watch an extract from Molly's presentation (01.38-02.46) and take notes on the comparisons she draws and the reproductions she uses to illustrate these observations

3. Watch an extract from Jodie's presentation (up to 03.40). She compares her artist's work to other artists.

1. List the comparisons she makes

2. Why did she choose those comparisons?

4: Media, materials and techniques

Worksheet 10: Expand your art vocabulary!
Complete the table below and add more words.

Noun	Verb	Adjective
Symbol		
	Represent	
		Interactive
Art		
	View	
		Physical
	Create	
Development		
	Paint	
	Imagine	

5: Rhetorical techniques: repetition and “in threes”

Worksheet 11

Typical techniques used in presentations include:

Tripling: saying things in groups of three, especially using alliteration e.g. *sun, sand and sea*.

Contrast: e.g. Cold - Hot

Repetition: e.g. “again and again”

Citation: e.g. “As a famous man once said...”

Can you find examples in the sentences below.

“The noblest pleasure is the joy of understanding” stated Leonardo Da Vinci

The work of Jeff Koons is frivolous, fun and fantastic.

It’s a black or white decision.

Art is freedom, art is a weapon, art is education.

Another common component of presentations is the use of evocative language designed to produce an emotional reaction, to engage the imagination or make reference to symbolic themes.

Below is an extract from a famous speech by Martin Luther King.

“I have a dream that one day this nation will rise up and live out the true meaning of its creed – “we hold these truths to be self-evident: that all men are created equal”.

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave-owners will be able to sit down together at a table of brotherhood.

I have a dream that one day even the state of Mississippi, a desert state, sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the colour of their skin but by the content of their character.

I have a dream today”

All of the techniques are employed, can you identify them?

5: Rhetorical techniques: repetition and “in threes”

Worksheet 12

Try to apply the rhetorical techniques to describe a piece of art you like.

Why I love this picture	<i>E.g. What drew me to this work was its subtle use of colour, its disquieting use of space, and its provocative evocation of the Classical period.</i>
My reasons for choosing this picture	
Colour	
Space	
Material	
Media	
Own idea	
Own idea	