

ARTiculation

COLOUR AND VISUAL IMPACT



Gilbert & George

Ginkgo Pictures, Installation View, British Pavilion, Venice Biennale, 2005. © British Council. Photograph by Prudence Cuming Associates Ltd

<http://www.tate.org.uk/art/artworks/gilbert-george-fates-t12168>

<http://color-wheel-artist.com>

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SPACE AND POSITION



Jeremy Deller

English Magic, Installation view, British Pavilion, Venice Biennale, 2013.

© British Council. Photo: Cristiano Corte

<http://artuk.org/discover/artworks/perspective-fantasy-of-a-palace-with-elegant-figures-99902>

Molly's talk: <https://vimeo.com/63324687>

Zoe's talk: <https://vimeo.com/66234522>

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OBSERVE, COMPARE AND CONTRAST



Steve McQueen at the British Pavilion,
Venice Biennale, 2009
Courtesy the British Council

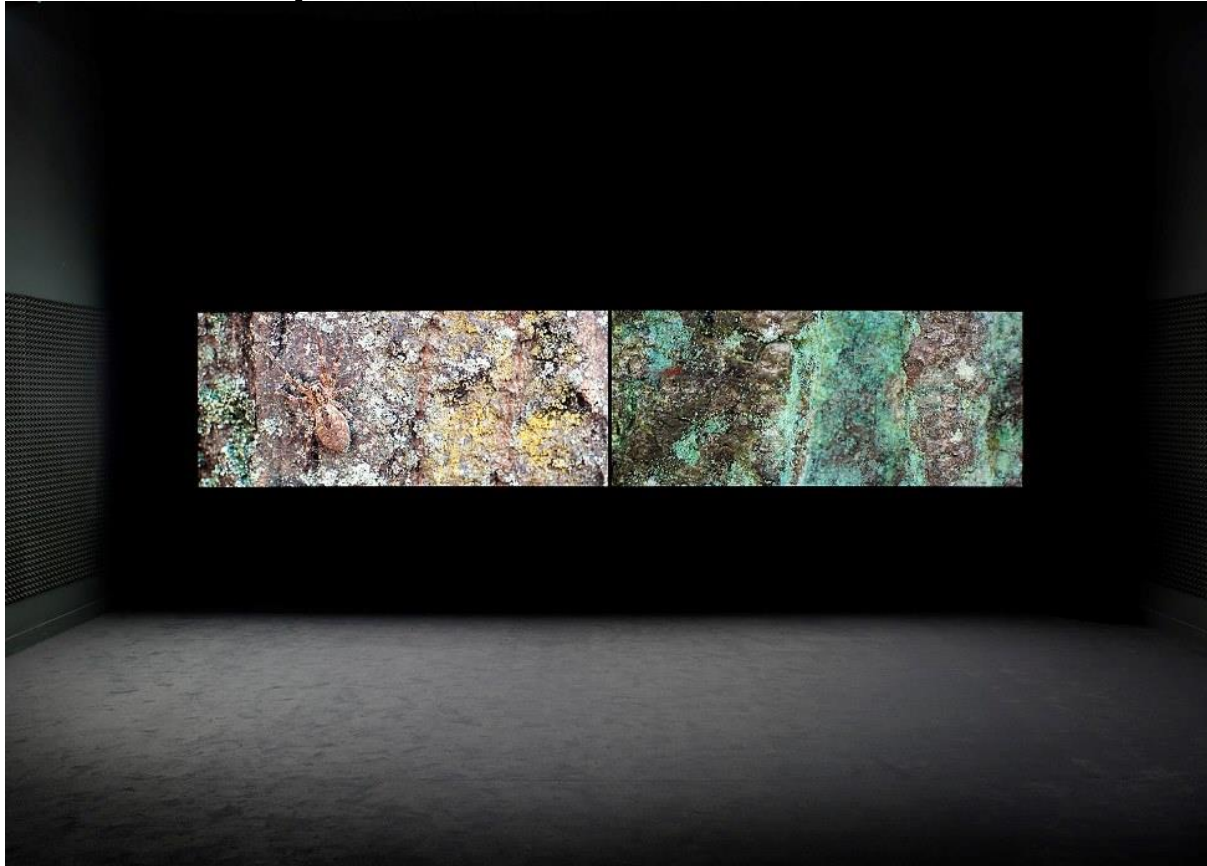
<https://sway.com/Ry4R1hCY4SbAYYH6>

Molly's video (01.38-02.46) <https://vimeo.com/63324687>

Jodie's video (up to 03.40) <https://vimeo.com/100880904>

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MEDIA, MATERIAL AND TECHNIQUE



Steve McQueen

Giardini, Installation view, British Pavilion, Venice Biennale 2009.

© British Council, Courtesy Marian Goodman Gallery, New York and Paris, Thomas Dane Gallery, London. Photo: © British Council. Photo: Prudence Cuming Associates Ltd

<http://progrumblog.blogspot.it/2008/08/art-mind-map.html>

<https://sway.com/Ry4R1hCY4SbAYYH6>

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REPETITION AND “IN THREES”



Sarah Lucas

I SCREAM DADDIO, Installation View, British Pavilion, Venice Biennale, 2015

Courtesy of the British Council. Photo: © Julian Simmons

<https://www.youtube.com/watch?v=3vDWWy4CMhE>

